

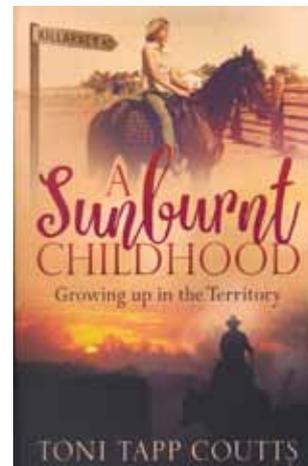
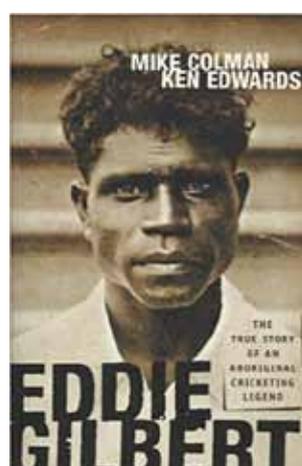
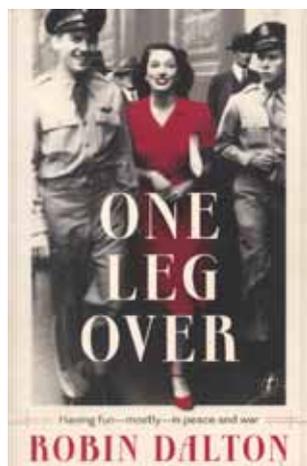
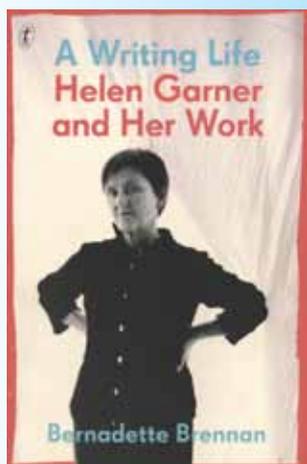
# Queensland Narrating Service



**CELEBRATING 50 YEARS**  
**1967 - 2017**

## AUDIO BOOKS

**new titles catalogue**  
**april 2017 to october 2017**  
**open access**



**AUDIO INFORMATION FOR PEOPLE WITH PRINT DISABILITIES**

[qns.net.au](http://qns.net.au)

# quality prices

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## mission statement

Queensland Narrating Service is a non-profit community organisation that enables people with print disabilities to exercise their right to access desired information in audio formats, enabling them to enrich their lives and participate in decisions that affect them. QNS operates in a fair and responsible manner in our dealings with volunteers, staff, funding providers, agencies representing people with print disabilities and the broader community.

## quality

Queensland Narrating Service employs stringent processes which ensure that the quality of QNS audio books continues to improve and meet the high standards expected by readers and librarians. Queensland Narrating Service's Quality Management System is certified under AS/NZS ISO9001:2008. Feedback is encouraged and appreciated.

Narrators are skilled and motivated people often with backgrounds in radio broadcasting and acting.

## qns audio - open access - special access

Consumers' special needs are an important consideration:

- All audio formats are clearly identifiable by introductions, endings and tactile numbering
- CDs are track marked at each chapter for easy navigation
- All QNS audio books are complete and unabridged

QNS offers both open access books (narrated for the general community) and special access books (narrated for people with print disabilities). For a definition of print disability see [www.qns.net.au](http://www.qns.net.au)

No unauthorised copying, broadcasting or public performance of these recordings is permitted.

## prices

All prices quoted in this catalogue include GST and presentation folders with full colour cover insert.

## mp3 format

The QNS MP3 format has chapter sub-sections and 3 minute interval sub-sections. This means that the QNS MP3 format can be played in DAISY machines with a high level of navigation.

# orders

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## orders and delivery

A full marc record for each title is available on the Libraries Australia Database. QNS titles can also be ordered from ALS Library Services ([www.alslib.com.au](http://www.alslib.com.au)). QNS titles are also available through Audio-Read.

Orders will be dealt with promptly and are usually dispatched within 8 weeks of receipt (this time-frame may vary depending on the size of the order).

All audio books are dispatched freight-free. Please quote catalogue numbers when ordering.

## replacement CDs, DAISY, MP3 & folders

We provide a fast replacement presentation folder service. We guarantee replacement CDs, DAISY and MP3 CDs will always be available for any title ordered regardless of when first issued.

When ordering replacement CDs, DAISY and MP3 CDs or presentation folders, quote the QNS catalogue number and the CD number to be replaced. The catalogue number is located on the back cover of CD books and the front cover of MP3 and DAISY books. Ensure you write "CD", "DAISY" or "MP3" after the catalogue number if you require a replacement CD, DAISY or MP3 CD.

Replacement CDs cost \$8.80 each, GST included. Replacement DAISY and MP3 CDs cost \$15.00 each, GST included. Presentation folders, complete with cover inserts, may be purchased separately, prices available on request.

QNS continues to provide replacement cassettes from previous orders.

## contact

Queensland Narrating Service  
PO Box 1383  
Coorparoo DC Qld 4151

[qns@qns.net.au](mailto:qns@qns.net.au)  
[www.qns.net.au](http://www.qns.net.au)  
07 3324 0004 (p)  
07 3324 2191 (f)

## this catalogue

This catalogue contains:

29 Open Access Titles

An order form

Queensland Narrating Service is funded by  
Disability Services Queensland

# title short list

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in this catalogue:

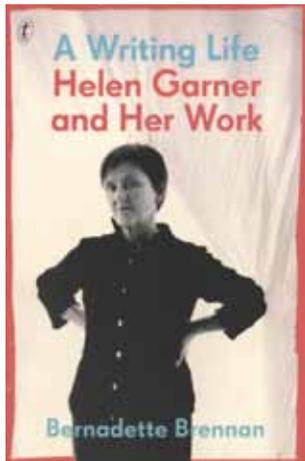
## Open Access

Brennan, Bernadette	A Writing Life - Helen Garner and Her Work
Burnet, Graeme Macrae	His Bloody Project
Coetzee, J. M.	The School Days of Jesus
Colman, Mike & Edwards, Ken	Eddie Gilbert
Cottrell, Patty Yumi	Sorry to Disrupt the Peace
Coutts, Toni Tapp	A Sunburnt Childhood - Growing Up in the Territory
Cox, Jack	Dodge Rose
Dalton, Robin	One Leg Over
Denigan, Kathleen	Norman Baird - A Spark Within
Dodd, Marty	They Liked Me, The Horses, Straightaway
Ed. Bird, Carmel & Schultz, Julianne	Once Upon A Time In Oz
Ed. Scott, Kim	The Best Australian Stories
Gornick, Vivian	The Odd Woman and the City
Hegarty, Ruth	Is That You, Ruthie?
Hirst, John	Australian History in 7 Questions
Keeffe, Kevin	Paddy's Road - Life Stories of Patrick Dodson
Lane, E., Kells, F. & S., Patron, L.	Outback Penguin Richard Lane's Barwell Diaries
Levin, Tanya	Crim Wife
Lovett, Charlie	The Lost Book of the Grail
McCamish, Thornton	Our Man Elsewhere - In Search of Alan Moorehead
Murnane, Gerald	The Plains
Pascoe, Bruce	Convincing Ground
Pascoe, Bruce	Shark
Rash, Ron	The World Made Straight
Sala, Michael	The Last Thread
Simmonds, Alecia	Wild Man
Thomas, Helen	A Horse Called Mighty
Vann, David	Bright Air Black
Woods, Vanessa	Bonobo Handshake

# open access audio titles

## **BRENNAN, Bernadette** **A Writing Life - Helen Garner and Her Work**

biography



narrator: Kaye Stevenson

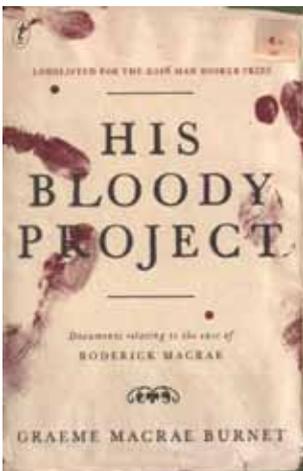
Helen Garner is one of Australia's most important and most admired writers. She is revered for her fearless honesty in the pursuit of her craft.

But Garner also courts controversy, not least because she refuses to be constrained by the rules of literary form. She has never been afraid to write herself into her nonfiction, and many of her own experiences help to shape her fiction. But who is the 'I' in Helen Garner's work?

	<b>CD</b>	<b>DAISY</b>	<b>MP3</b>
<b>Units</b>	9	1	1
<b>Code</b>	3975CD	3975DAISY	3975MP3
<b>Price</b>	\$79.40	\$80.00	\$60.00

## **BURNET, Graeme** **Macrae**

adult fiction thriller



## **His Bloody Project**

narrator: John Sharpe

The year is 1869. After a brutal triple murder in a remote community in the Scottish Highlands, a young man by the name of Roderick Macrae is arrested for the crime.

A memoir written by the accused makes it clear that he is guilty, but the police and the courts must decide what drove him to murder the local village constable. And why did he kill his other two victims?

Was he insane? Or was this the act of a man in possession of his senses? Only the persuasive powers of his advocate stand between the killer and the gallows at Inverness.

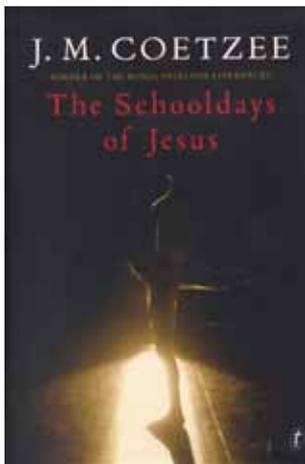
In this compelling and original novel, using the words of the accused, personal testimony, transcripts from the trial and newspaper reports, Graeme Macrae Burnet tells a moving story about the provisional nature of the truth, even when the facts are plain.

	<b>CD</b>	<b>DAISY</b>	<b>MP3</b>
<b>Units</b>	9	1	1
<b>Code</b>	3987CD	3987DAISY	3987MP3
<b>Price</b>	\$79.40	\$80.00	\$60.00

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**COETZEE, J. M.**

adult fiction general

**The School Days of Jesus**

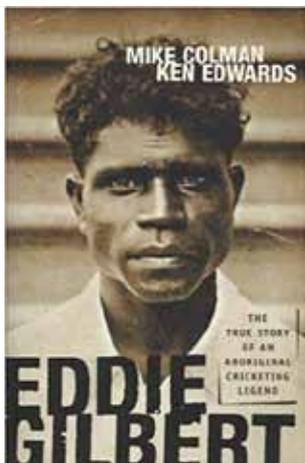
narrator: John Sharpe

David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

	CD	DAISY	MP3
<b>Units</b>	7	1	1
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<b>Price</b>	\$66.20	\$80.00	\$60.00

**COLMAN, Mike & EDWARDS, KEN**

aboriginal biography

**Eddie Gilbert**

narrator: Clem Fechner

On November 6, 1931, Queensland's Aboriginal fast bowler Eddie Gilbert dismissed Don Bradman for a duck after a spell of bowling the champion batsman rated the fastest he'd ever faced.

With that one ball the young man from Barambah Aboriginal Settlement earned a place in Australian sporting folklore. To government officials of the day it was seen as public vindication that their controversial settlement system was working, while for Aboriginal people it was proof that one of their own could compete against the best of white men and win.

Gilbert came up against Bradman on two more occasions, took on Douglas Jardine during the infamous 1935 Bodyline tour, vied for Test selection and was branded a 'chucker' - but his powerful and moving tale transcends cricket. While he could never be termed a 'typical' Aboriginal, Eddie Gilbert's experiences on and off the settlement provide a fascinating - and timely - insight into Australia and Australians of his time.

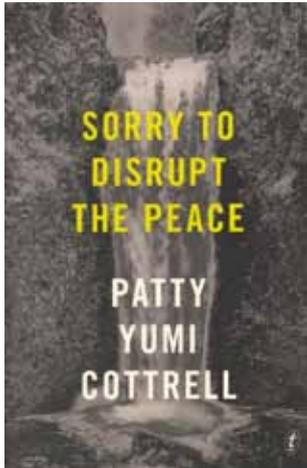
Much as been spoken and written about Eddie Gilbert since that day in 1931, much of it wrong. As is so often the case with sporting heroes, myth has overshadowed fact, whether it be about the speed or legality of his bowling, his treatment at the hands of white officialdom or, ultimately, his lonely and pitiful death.

	CD	DAISY	MP3
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## COTTRELL, Patty Yumi **Sorry to Disrupt the Peace**

adult fiction general



narrator: Elizabeth Oats

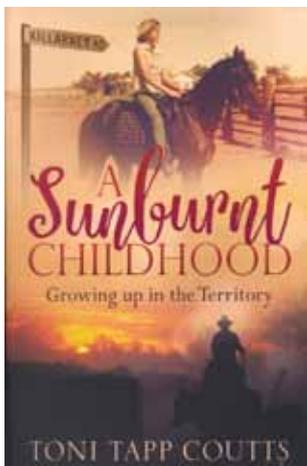
Helen Moran is thirty-two years old, single, childless, college-educated and employed part-time as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead.

Helen knows what she must do, and purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends and the overzealous grief counsellor, Chad Lambo; she may also discover what it truly means to be alive.

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<b>Price</b>	\$53.00	\$80.00	\$60.00

## COUTTS, Toni Tapp

autobiography



### **A Sunburnt Childhood - Growing Up in the Territory**

narrator: Barbara Duncan

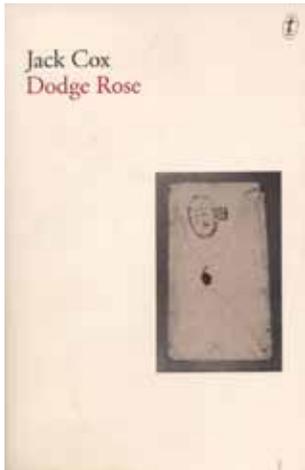
Toni Tapp grew up on the massive Killarney Station, where her stepfather, Bill Tapp, was a cattle king. But there was no 'big house' here - Toni did not grow up in a large homestead. She lived in a shack that had no electricity and no running water. The oppressive climate of the Territory - either wet or dry - tested everyone. Fish were known to rain from the sky and sometimes good men drank too much and drowned trying to cross-swollen rivers.

Toni grew up with the Aboriginal people who lived and worked on the station, and got into scrapes with her ever-increasing number of siblings. She loved where she grew up - she was happy on the land with her friends and family, observing the many characters that made up the community on Killarney. When she was sent to boarding school all she wanted to do was go back to the land she loved, despite the fact that her parents' marriage was struggling as Bill Tapp succumbed to drink and June Tapp refused to go under with him.

	<b>CD</b>	<b>DAISY</b>	<b>MP3</b>
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## COX, Jack

adult fiction general



## Dodge Rose

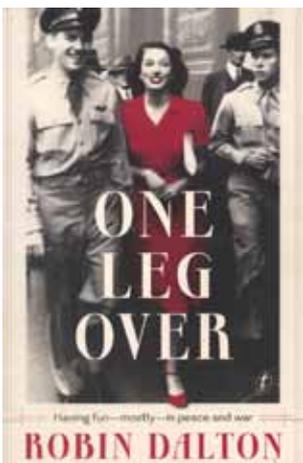
narrator: Dale Heidenreich

Eliza travels to Sydney to deal with the estate of her Aunt Dodge, and finds Maxine, a hitherto unknown cousin, occupying Dodge's apartment. When legal complications derail plans to live it up on their inheritance, the women's lives become consumed by absurd attempts to deal with Australian tax law, as well their own mounting boredom and squalor.

	CD	DAISY	MP3
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<b>Price</b>	\$66.20	\$80.00	\$60.00

## DALTON, Robin

autobiography



## One Leg Over

narrator: Barbara Duncan

When a teenage girl disappears, a small town is awash with rumours: everyone is talking about the dress she wore, a midnight-blue dress made from the remnants of other dresses, a dress of stories ...

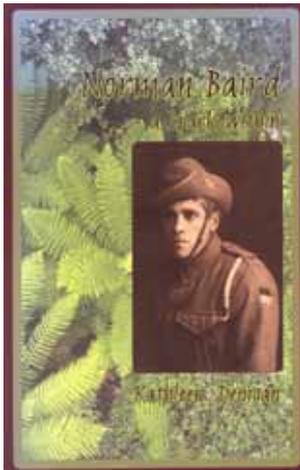
For her whole life, Rose Lovell has moved from town to town with her alcoholic father. When they wash up in a coastal sugarcane town, Rose wonders if this time it will be different.

At the local high school, Rose meets Pearl Kelly, who is popular, pretty and intent on tracking down her Russian father. When she convinces Rose to be part of the annual Harvest Parade, Rose must find a special dress for the occasion. She seeks the help of the eccentric Edie Baker, who knows all the town's secrets and whose own family is a rich tapestry of stories. When Rose agrees to let Edie teach her to sew, she doesn't realise that nothing will ever be the same again.

	CD	DAISY	MP3
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<b>Price</b>	\$53.00	\$80.00	\$60.00

## DENIGAN, Kathleen

aboriginal biography



## Norman Baird - A Spark Within

narrator: Caden Pearson

Norman Baird once wrote that he was prepared to advocate for the Kuku Yalanji people as long as there was 'a spark left within'.

As a young man Norman fought to defend the rights of Australians in World War I only to come home and fight for his own freedom and that of his children. As an old man and almost blind, Norman recorded an ancient language and preserved part of a unique Australian culture. Norman's mother was an indigenous Australian and his father was native to Scotland. He learnt skills from both cultures: reading and writing, mining and hunting, English and Kuku Yalanji - skills that served him from the jungles of Far North Queensland to the battlefields of Europe.

Norman's story provides an opportunity to glimpse the history of Far North Queensland - a shared history, and one that needs to be told so that common ground can be found to strengthen and unite Australian communities.

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<b>Price</b>	\$80.00	\$60.00

## DODD, Marty

aboriginal biography



## They Liked Me, The Horses, Straightaway

narrator: George Bostock

This day we were going to let the horses go. They'd been working for a while and it was their turn to have a spell. Old Alf Turner came down there watching the blokes tying their horses' legs up. And he seen me get my horse and bring him up - just drop the reins on the ground and the horse waiting down there while I went and got the hammer and the chisel and the rasp to just pull the shoe off. Then he seen me pick the horse's leg up - pick it up and just hold it while the horse was standing there. And he was thinking, "Hey, what's this bloke! Hey! He should tie his legs up". And he called out to me, "Hey! He might turn and kick you!"

"No," I said, "He'd be right".

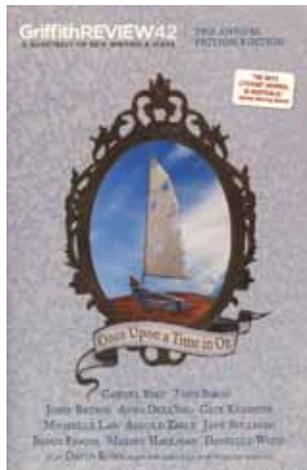
And I just took the horse's shoe off and he just standing there with his head down and I was there holding his leg up. Old Alf Turner got the biggest shock and he gave me the job of breaking horses after that, because the other blokes' horses still wild. They can't touch a horse or the horse would kick them or something. But mine, mine were just quiet with me straight away. That's why he gave me the job breaking in horses.

Horses - I got to like horses. They liked me the horses, straightaway.

	CD	MP3
<b>Units</b>	3	1
<b>Code</b>	3234CD	3234MP3
<b>Price</b>	\$39.80	\$60.00

## Ed. BIRD, Carmel & SCHULTZ, Julianne

Australian short stories



## Once Upon A Time in Oz

narrator: Elizabeth Oats

Fairy tales speak to the heart. They are the foundation stories that embody darkness and light, good and evil, and use magic to convey essential truths. In *Once Upon a Time in Oz*, Griffith Review holds up an enchanted mirror to explore the role of fairy and folk tales across cultures in this country, and create new ones.

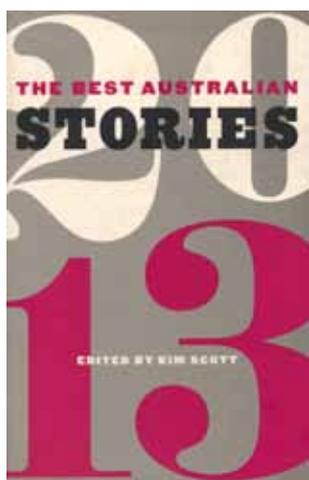
How have the European tales transported in the nineteenth century affected Australian literature? What role do the legends of the Aboriginal Dreamtime, and the stories of Asia, South America, the Pacific and Africa, play in the Australian imagination? Is it wise to censor traditional stories for the good of children? How do the stories change, and why? Are fairy tales really only for children?

*Once Upon a Time in Oz* presents new stories by renowned writers, and examines through essay and memoir some of the mysteries of storytelling.

	CD	DAISY	MP3
<b>Units</b>	9	1	1
<b>Code</b>	3973CD	3973DAISY	3973MP3
<b>Price</b>	\$79.40	\$80.00	\$60.00

## Ed. SCOTT, Kim

Australian short stories



## The Best Australian Stories

narrator: Clem Fechner

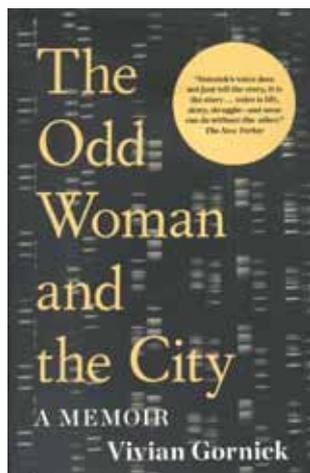
In *The Best Australian Stories 2013*, Kim Scott assembles the most exceptional short fiction of the last year and invites readers to build 'a rare and intimate relationship' with these talented writers, one that is 'essential to storytelling in print, whether on paper or screen.'

These stories conjure disparate moods, from delight to melancholy. A family Christmas lays bare a relationship grown cold. A father pursues the art of the birdcall in an effort to speak his son's language. A cat becomes a conduit for a neighbour's true feelings while Brisbane floods. Striking new voices blend seamlessly with those of celebrated storytellers to form a collection that will leave an indelible impression long after the last word is read.

	CD	DAISY	MP3
<b>Units</b>	9	1	1
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<b>Price</b>	\$79.40	\$80.00	\$60.00

## GORNICK, Vivian

autobiography memoir



## The Odd Woman and the City

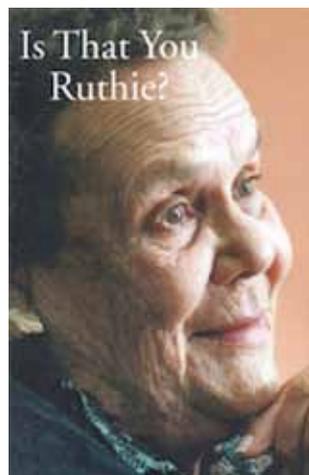
narrator: Lyn Ellison

A memoir of self-discovery and the dilemma of connection in our time, *The Odd Woman and the City* explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

	CD	DAISY	MP3
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<b>Code</b>	3931CD	3931DAISY	3931MP3
<b>Price</b>	\$53.00	\$80.00	\$60.00

## HEGARTHY, Ruth

aboriginal autobiography



## Is That You, Ruthie?

narrator: Roxanne McDonald

"Is that you...? Matron's voice would ring out across the dormitory, night or day. In that pause sixty little girls would stop in their tracks, waiting to hear who was in trouble. All too often it was Ruthie - Ruth Hegarty, the author and central character of this vivid and authentic account of the lives of the Cherbourg Aboriginal Mission "dormitory girls", who were inmates at Queensland's most notorious Aboriginal institution.

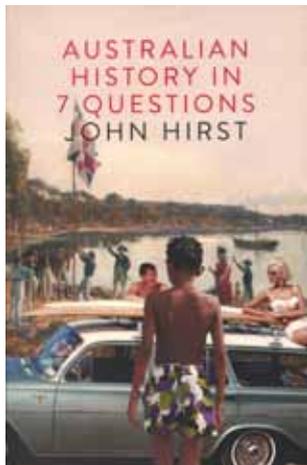
Separated from her mother at age four, Ruth came to depend on her own inner resources, and on the love and support of her fellow dormitory girls. A natural leader, this high-spirited little girl grew into an outspoken young woman with a well-developed sense of natural justice.

Shining through this lively and entertaining story is the resourcefulness of the children, and the strong and lasting bonds of friendship, which developed to replace the bonds of family destroyed by a repressive government policy. Never a victim, Ruth triumphs over adversity and inspires with her optimism and spirit.

	CD	DAISY	MP3
<b>Units</b>	5	1	1
<b>Code</b>	3304CD	3304DAISY	3304MP3
<b>Price</b>	\$53.00	\$80.00	\$60.00

## HIRST, John

Australian  
adult non-fiction



## Australian History in 7 Questions

narrator: Geoff Thompson

If there are genuine questions about Australian history, there is something to puzzle over. The history ceases to be predictable—and dull. From the author of *The Shortest History of Europe*, acclaimed historian John Hirst, comes this fresh and stimulating approach to understanding Australia's past and present.

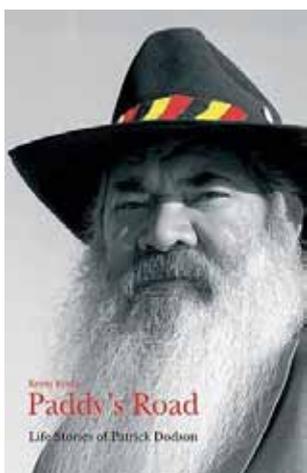
Hirst asks and answers questions that get to the heart of Australia's history:

- Why did Aborigines not become farmers?
- How did a penal colony change peacefully to a democracy?
- Why was Australia so prosperous so early?
- Why did the Australian colonies federate?
- What effect did convict origins have on national character?
- Why was the postwar migration programme a success?
- Why is Australia not a republic?

	CD	DAISY	MP3
<b>Units</b>	5	1	1
<b>Code</b>	3970CD	3970DAISY	3970MP3
<b>Price</b>	\$53.00	\$80.00	\$60.00

## KEEFFE, Kevin

aboriginal biography



## Paddy's Road - Life Stories of Patrick Dodson

narrator: Clem Fechner

*Paddy's Road* shares the story of Patrick Dodson's life and extraordinary family history. From the moment of colonisation in the Kimberleys to the era of native title, from pearling to pastoralism, through missions and institutions, this Aboriginal family has survived an uncaring and intrusive state system.

Dodson's grandparents were denied their inheritance, his mother forcibly relocated, his father imprisoned and his siblings detained. His family was forced to flee from the laws and systems set up to control their lives, to the Northern Territory, only to meet tragedy and loss. Along the road, Patrick and his family have maintained relationships with non-Aboriginal Australians of goodwill and compassion who have shared their journey, affirming what they had in common, rather than what set them apart.

This background shaped an outstanding life and a commitment to reconciliation. *Paddy's Road* is the history of one family, the biography of one man and a powerful story of an Australian life.

	CD	MP3
<b>Units</b>	11	1
<b>Code</b>	3045CD	3045MP3
<b>Price</b>	\$92.60	\$60.00

**LANE, E., KELLS, F. & S., PATON, L.**

biography



**Outback Penguin - Richard Lane's Barwell Diaries**

narrator: Clem Fechner

Richard Lane was one of three brothers who founded Penguin Books in 1935. But like all great stories, his life didn't start there.

After sailing to Adelaide in 1922, Richard began work as a boy migrant – a farm apprentice living in rural South Australia as part of the 'Barwell Boys' scheme. In Australia, he deepened his appreciation for literature, and understood how important it was to make good writing widely accessible.

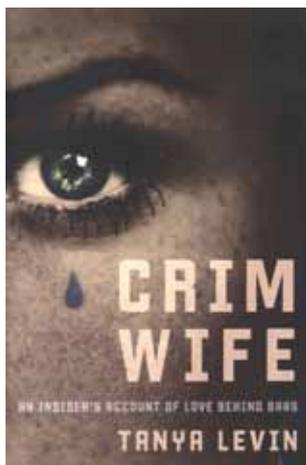
Richard's diaries – the honest and moving words of a teenager, so very far away from home – capture vividly his life and loves; the characters he met; the land he worked; the families he depended on; and his coming of age in a new land.

A remarkable social record and one of the best first-hand accounts of the child migrant experience, the diaries also capture the ideas and the entrepreneurship that led to the founding of the twentieth century's most famous publishing house.

	<b>CD</b>	<b>DAISY</b>	<b>MP3</b>
<b>Units</b>	13	1	1
<b>Code</b>	3966CD	3966DAISY	3966MP3
<b>Price</b>	\$105.80	\$80.00	\$60.00

**LEVIN, Tanya**

autobiography



**Crim Wife**

narrator: Elizabeth Oats

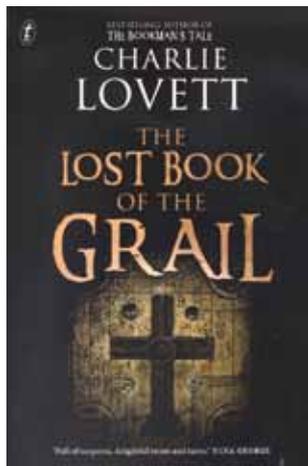
How far would you go for love? Some women commit crimes to help their lovers, while others spend years on the run. Tanya Levin gave up her career as a prison social worker to pursue romance with an inmate. From her first day over on the visitors' side of the fence, she became a Crimwife. Some women make the leap in the chaos of their loved one's arrest; others, like Levin, choose a relationship knowing the stakes. Crimwife is a glimpse inside a secret and brutal world, where convicted men live by unwritten codes and expect their women to do the same.

In her five years as a Crimwife, Levin met women of all ages and backgrounds who lived behind invisible bars, stuck in the house awaiting daily six-minute phone calls. She became curious about their different paths. How did they fall for a bad boy? How did they cope with their partner locked up? What made them stay – or finally walk away? In Crimwife, she tells their stories, and her own, with the honesty, black humour and insight that can only come from experience.

	<b>CD</b>	<b>DAISY</b>	<b>MP3</b>
<b>Units</b>	7	1	1
<b>Code</b>	3967CD	3967DAISY	3967MP3
<b>Price</b>	\$66.20	\$80.00	\$60.00

## LOVETT, Charlie

adult fiction adventure



## The Lost Book of the Grail

narrator: Geoff Thompson

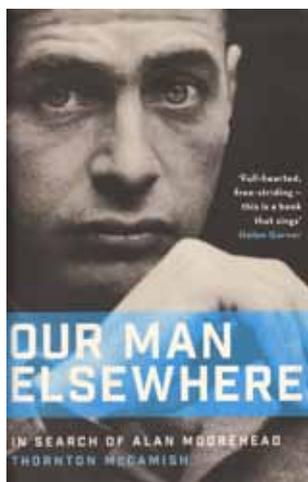
Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquillity is shattered by Bethany Davis, a young American academic who has come to digitise the library's ancient manuscripts. But hostility turns to affection when Arthur discovers Bethany is a kindred spirit, a Grail fanatic. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table.

As Arthur and Bethany delve into the past, the secret history of England - from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz - is revealed.

	CD	DAISY	MP3
<b>Units</b>	9	1	1
<b>Code</b>	3977CD	3977DAISY	3977MP3
<b>Price</b>	\$79.40	\$80.00	\$60.00

## McCAMISH, Thornton

autobiography



## Our Man Elsewhere - In Search of Alan Moorehead

narrator: John Sharpe

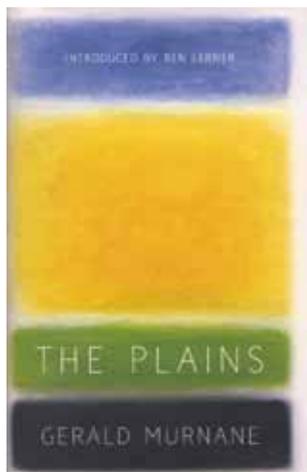
As a reporter, Moorehead witnessed many of the great historical events of the mid-20th century: the Spanish Civil War and both world wars, Cold War espionage, and decolonisation in Africa. He debated strategy with Churchill and Gandhi, fished with Hemingway, and drank with Graham Greene, Ava Gardner and Truman Capote. As well as being a regular contributor to the New Yorker, in 1956 Moorehead wrote the first significant book about the Gallipoli campaign.

With its countless adventures, its touch of jet-set glamour and its tragic arc, Moorehead's story is a beguiling one. Thornton McCamish tells it as a quest - intimate, perceptive and superbly entertaining. His funny, ardent book reveals an extraordinary Australian and takes its place in a fresh tradition of contemporary biography.

	CD	DAISY	MP3
<b>Units</b>	11	1	1
<b>Code</b>	3968CD	3968DAISY	3968MP3
<b>Price</b>	\$92.60	\$80.00	\$60.00

## MURNANE, Gerald

adult fiction general



## The Plains

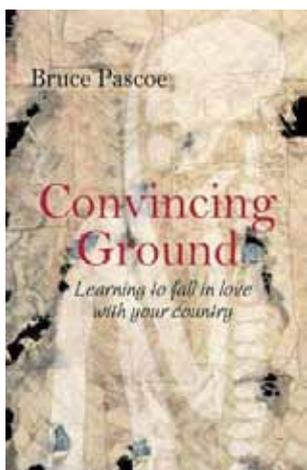
narrator: John Sharpe

This is the story of the families of the plains - obsessed with their land and history, their culture and mythology - and of the man who ventured into their world. First published in 1982, *The Plains* is a mesmerising work of startling originality.

	CD	DAISY	MP3
Units	3	1	1
Code	3991CD	3991DAISY	3991MP3
Price	\$39.80	\$80.00	\$60.00

## PASCOE, Bruce

aboriginal history



## Convincing Ground

narrator: Clem Fechner

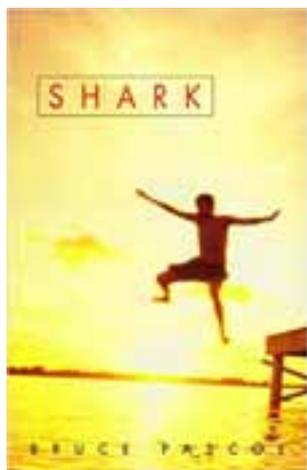
*Convincing Ground* pulses with love of country. In this powerful, lyrical and passionate new work Bruce Pascoe asks us to fully acknowledge our past and the way those actions continue to influence our nation today, both physically and intellectually.

*Convincing Ground* is a wide-ranging, personal and powerful work, which resonates with historical and contemporary Australian debates about identity, dispossession, memory and community.

	CD	DAISY	MP3
Units	10	1	1
Code	3564CD	3564DAISY	3564MP3
Price	\$86.00	\$80.00	\$60.00

## PASCOE, Bruce

aboriginal young  
adult fiction



## Shark

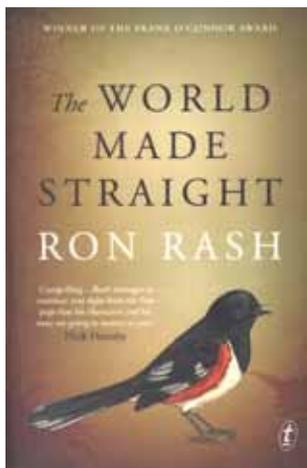
narrator: Clem Fechner

The sleepy town of Tired Sailor is nudged awake when a black child arrives, forcing the people to accept the child alongside memories of their own dark past. Rooster Clark, mad Aboriginal electrician, lives in the hidden reaches of the swamp and the more obscure reaches of his own brain, a swamp savant capable of anything - as long as he survives his own wiring. And Jim Fox returns from the Papuan Independence war to the land of his birth. Will Tired Sailor ever really wake up?

	CD	DAISY	MP3
Units	7	1	1
Code	3978CD	3978DAISY	3978MP3
Price	\$66.20	\$80.00	\$60.00

## RASH, Ron

adult fiction thriller



## The World Made Straight

narrator: Clem Fechner

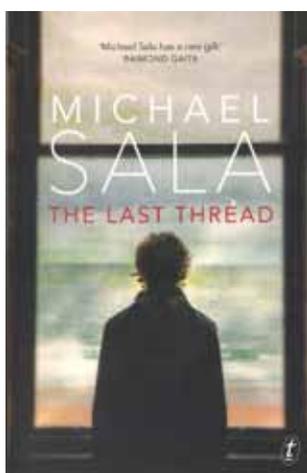
Summer in Madison County. Seventeen-year-old Travis Shelton cannot see a way out of his small town - until he discovers a grove of marijuana in the woods that could make him some serious money.

But Travis has stumbled across more than drugs. His discovery is the first unwitting step in a journey back to the savage violence and betrayal festering in the community's past, and to the corruption in its present.

	CD	DAISY	MP3
<b>Units</b>	7	1	1
<b>Code</b>	3988CD	3988DAISY	3988MP3
<b>Price</b>	\$66.20	\$80.00	\$60.00

## SALA, Michael

adult fiction general



## The Last Thread

narrator: Tony Millett

Michaelis is four when they first move to Australia, leaving behind the cold and the snow and the mud, the flat grey landscape, his father, his mother's family, and everything he has ever known.

He is seven when they pack up again and go home, nine when they return to Australia. When you are used to it, leaving is the easiest thing in the world - and where the sea is warm and the days linger, it is easier to forget.

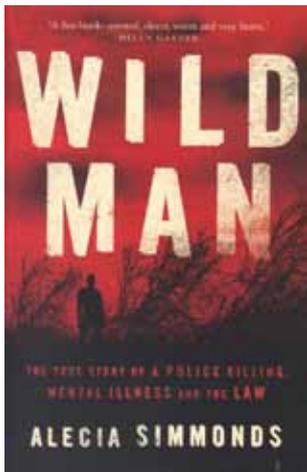
But his stepfather is a bully, and the absence of his real father masks a painful truth. Before long, Michaelis learns that no matter how far you go, your past always follows you, trailing questions in its wake.

Beginning with memory's first fragments, The Last Thread traces a boy's journey into adulthood against a backdrop of family secrets, betrayals and unhealed wounds.

	CD	DAISY	MP3
<b>Units</b>	5	1	1
<b>Code</b>	3976CD	3976DAISY	3976MP3
<b>Price</b>	\$53.00	\$80.00	\$60.00

## SIMMONDS, Alecia

adult non-fiction



## Wild Man

narrator: Margaret Williams

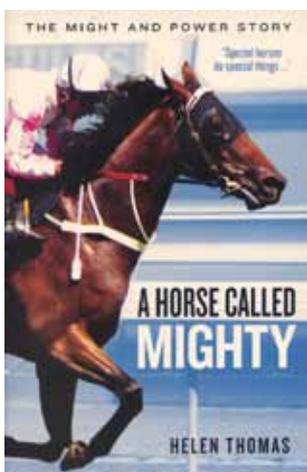
In April 2012 a man was shot dead by police on a remote farm in New South Wales called the School of Happiness. The victim, who was high on a cocktail of drugs and who suffered from mental illness, had been threatening attendees of a hippie festival with a crossbow and hunting knife. When the police finally arrived, they tried to subdue him but, ultimately, fatal shots were fired.

In Wild Man Alecia Simmonds follows the coronial inquest into the police killing. She reveals what really happened that night and unravels the web of issues entangled in this fascinating, bizarre and, undoubtedly, tragic case: a cultural clash between hippies and hunters; drug use, violence, masculinity and psychosis. She asks how family members, as well as police, came to work on the frontline of mental health. This spectacular book is a clear-eyed look at some of the most pressing problems facing contemporary Australia.

	CD	DAISY	MP3
Units	8	1	1
Code	3930CD	3930DAISY	3930MP3
Price	\$72.80	\$80.00	\$60.00

## THOMAS, Helen

adult non-fiction



## A Horse Called Mighty

narrator: John Sharpe

In April 1995, a plain brown colt was passed in at the famous Easter Yearling Sales in Sydney, virtually unnoticed. He would grow up to become an icon of the Australian turf, a national treasure. Might and Power was a giant in a golden era of exceptional thoroughbreds: the horse of a lifetime for owner Nick Moraitis, the horse of hope for trainer Jack Denham, and the horse of redemption for jockey Jim Cassidy.

Despite his awkward galloping style, few thoroughbreds could match Might and Power's sustained speed and stamina, and racing fans loved his freewheeling leader's style. In 1997, after winning the Caulfield Cup by a staggering seven and a half lengths, he again led all the way to capture Australian racing's greatest prize, the Melbourne Cup, holding at bay the valiant stayer Doriemus to triumph in one of the race's closest finishes. No one expects to see another horse do this again. Not like Mighty.

When he followed his astonishing Cups double with victory in the W.S. Cox Plate in 1998, Might and Power was the undisputed champion of the Australasian turf, and one of the best horses in the world.

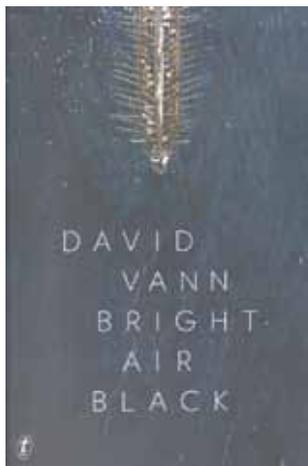
To celebrate the 20th anniversary of his stunning Caulfield and Melbourne Cups conquests, Helen Thomas revisits the extraordinary story of this

	CD	DAISY	MP3
Units	7	1	1
Code	3995CD	3995DAISY	3995MP3
Price	\$66.20	\$80.00	\$60.00

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## VANN, David

Australian non-fiction



## Bright Air Black

narrator: Kaye Stevenson

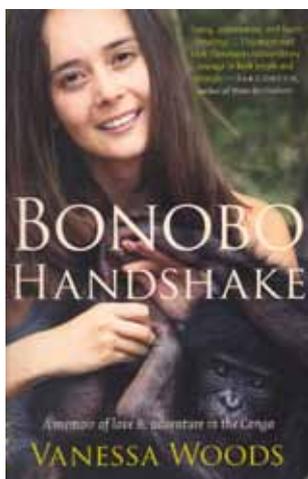
It is 13th century B.C. and aboard the ship Argo, Medea, Jason and the Argonauts make their return journey across the Black Sea from Persia's Colchis, in possession of the Golden Fleece.

David Vann, in brilliant poetic prose, gives us a nuanced and electric portrait of one of Greek mythology's most fascinating and notorious figures, Medea; an ancient tale re-imagined through the eyes of the woman often cast as sorceress and monster.

	CD	DAISY	MP3
<b>Units</b>	7	1	1
<b>Code</b>	3983CD	3983DAISY	3983MP3
<b>Price</b>	\$66.20	\$80.00	\$60.00

## WOODS, Vanessa

adult non-fiction



## Bonobo Handshake

narrator: Desoree Sneddon

Australian scientist Vanessa Woods through she had found her true love: chimpanzees. But in a reckless moment, she accepts a marriage proposal from a man she barely knows and agrees to join him on a research trip to the Democratic Republic of Congo. All she knows is that they'll be studying Bonobos, an extremely endangered species of ape with whom humans share 98.7% of our DNA.

	CD	DAISY	MP3
<b>Units</b>	9	1	1
<b>Code</b>	3960CD	3960DAISY	3960MP3
<b>Price</b>	\$79.40	\$80.00	\$60.00

