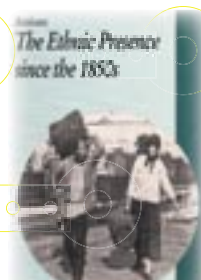
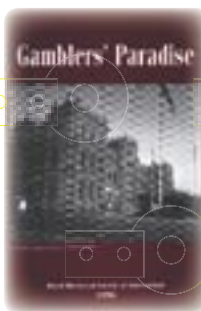


**BRISBANE'S  
SOCIAL  
&  
CULTURAL  
HISTORY**



**AUDIO BOOK  
CATALOGUE**



**unabridged cds**



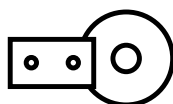
**August 2004**

**QUEENSLAND NARRATING SERVICE  
AUDIO INFORMATION FOR PEOPLE WITH PRINT DISABILITIES**

## Book Selection

Brisbane has a rich tapestry of stories, experiences and understandings, all unique and from many different perspectives. A small part of this is captured in this catalogue of 15 books which illustrate the changing needs and drives of cultural growth. From migration patterns through to historical political developments, from the tussle over federation and the strong divide between country and city through to the Australian tradition of gambling, many stories have contributed to the Brisbane and Queensland character. In this collection, well-known Australian authors are represented in the Australian tradition of the 'yarn'. Indigenous stories illustrating the complexities of colonialism and showing a darker side of Australian cultural history, local Brisbane suburban history, the distinctive character of the Moreton Bay locale, personal journeys, family histories and educational history are all represented. The collection is in no way comprehensive; it merely scrapes the surface and many aspects of culture are not covered, such as architecture, gardens and town planning. This collection is only a very small sample of the fascinating writing and stories existing about Brisbane lives.

It is hoped that this catalogue will ignite discussion and will be shared and enjoyed by as many Queenslanders as possible.



Queensland  
Narrating  
Service



The Queensland Narrating Service would like to acknowledge the generosity of the Brisbane City Council for funding this catalogue.

## Queensland Narrating Service (QNS)

The Queensland Narrating Service (QNS) is a non-profit organisation which produces audio format information for people with print disabilities. The print disabilities may include blindness or vision impairment, low literacy levels or a reading problem such as dyslexia, a physical disability which prevents the use of books and printed materials or a brain injury or trauma such as stroke.

Copyright exemptions are obtained on published books and volunteer narrators read the books onto cassette tape or computer. The cassettes and CDs produced by QNS have 'restricted access' and are for the use of print disabled readers only.

## Brisbane's Social and Cultural History Catalogue

This catalogue for print disabled readers has been created with the generous assistance of the Brisbane City Council's Local History Grants Program 2002/03. Two copies of each title in the catalogue have been given to the Brisbane City Council's library service and the State Library of Queensland to add to their special access collections.

This catalogue differs from standard QNS catalogues in that it brings together a collection of books which are set in and are about Brisbane. It acknowledges the cultural attachment of 'the local' that binds the Brisbane community of which print disabled readers are a part. The catalogue is designed to be a resource for school students researching Brisbane and Queensland history and social sciences and to appeal to older people who have memories of early Brisbane. Local histories and stories present positive examples for people to follow, so it is hoped that this catalogue might inspire further story telling in the print disabled community.

This catalogue has been created without regard to circulation figures, but it is hoped that many people will be able to listen to one or more of these audio books which are available in CD only.

## prices

All prices quoted in this catalogue include GST, presentation folders with full colour cover insert. Catalogue items are also available in standard plastic cassette cases.

## orders

Completed orders will be dealt with promptly and are usually despatched within 8 weeks of receipt (this time-frame may vary depending on the size of the order). All audio books are despatched freight-free. Please quote catalogue numbers when ordering. Orders can also be placed online at <http://cwpp.slq.qld.gov.au/qns>

## replacement cassettes, cds and folders

We provide a fast and efficient replacement cassette, CD and presentation folder service. We guarantee replacement cassettes and CDs will always be available for any title ordered regardless of when first issued.

When ordering replacement cassettes, CDs or folders please quote the QNS catalogue number, and the cassette or CD number to be replaced. The catalogue number is located on the front cover of the audio book, ensure you write "CD" after the catalogue number if you require a replacement CD.

Replacement cassettes and CDs cost \$6.60 each, GST included. Cassette and CD presentation folders, complete with cover inserts, may be purchased separately, prices available on request.


## all rights reserved


QNS books have been recorded for the sole use of people with print disabilities. No unauthorised copying, broadcasting or public performance of these recordings is permitted.

## enquiries

Should you require more information on any of our titles, please don't hesitate to contact us. We welcome your comments and feedback on our new look covers and recording quality.

Queensland Narrating Service, PO Box 3376, South Brisbane BC Q 4101

 (07) 3846 1755

 (07) 3846 1415

 [qns@gil.com.au](mailto:qns@gil.com.au)

 <http://cwpp.slq.qld.gov.au/qns>

## **qns mission statement**

**Queensland Narrating Service is a non-profit community organisation that enables print-disabled people to exercise their right to access desired information in audio formats enabling them to enrich their lives and participate in decisions that affect them. We use skilled and motivated volunteers and staff to precisely convert print material into various media with due consideration for consumers' special needs. Modern technology and systems are utilised to provide a high quality, cost effective service. Consumer service is our highest priority. We operate in a fair and responsible manner in our dealings with volunteers, staff, funding providers, agencies for the print disabled, and the broader community.**

## **quality**

The Queensland Narrating Service employs stringent processes which ensure that the quality of QNS audio books continues to improve and meet the high standards expected by readers and librarians.

Narrators are skilled and motivated people often with backgrounds in radio broadcasting and acting who read books into audio format for cassette and CD.

Consumers special needs are an important consideration:

- All cassettes and CDs are clearly identifiable by introductions, endings and tactile numbering
- CDs are track marked at each chapter for easy navigation
- All QNS audio books are complete and unabridged

A full record for each title is available on the Australian Kinetica Database.

Our audio books are available for purchase by individuals with a print disability, agencies serving print disabled people and public libraries. A person with a print disability is someone who cannot read standard print with ease.

**THIS CATALOGUE IS AVAILABLE IN ALTERNATIVE FORMATS ON REQUEST**





## new audio book titles - cd

### BRISBANE HISTORY BRISBANE: MORETON BAY MATTERS GROUP

Genre: Australian History  
8 CDs

\$26.00

Cat. No. 3314CD

Narrated by Dornell Wylie

This volume comprises twelve papers dealing with various aspects of Moreton Bay history, from pre-European settlement to the 1990s.

While *Moreton Bay Matters* presents a largely chronological history of this important region, it has intentionally set out to record the episodes that have either been ignored or forgotten. By so doing, this volume reveals the close links between the indigenous peoples, the convicts and missionaries, the fisherman and the whalers, the government authorities. From dugongs to whaling this marine frontier has played a significant role in Queensland's economic history. So, too, have land-based activities ranging from sugar to tourism, with the latter emphasising the growing interest in Moreton Bay's natural and historic heritage. Above all, this collection takes the reader for an intriguing ride through the legacy of Moreton Bay.



### DICKINSON, AS I'VE SEEN IT Mercy

Genre: Autobiography  
8 CDs

\$26.00

Cat. No. 3312CD

Narrated by Margaret Nielsen

Mercy Dickinson sees life with a sharpness and clarity very few of us possess. What started out as a carefree life soon became tumultuous and filled with obstacles and frustrations. Before Mercy was eight she lost her sight to meningitis.

As I've Seen It is an inspirational story of one woman's extraordinary courage, determination and inner strength. She says, "I am one of the 'lucky ones' losing my sight when I was old enough to have seen the beauty of the world yet young enough to adapt to the loss."

During her life Mercy has achieved extraordinary successes both in Australia and overseas: she became the first blind student to gain a secondary school education in Queensland as well as a BA from the University of Queensland in 1940. In 1953, she won a Fullbright scholarship to the New York Institute for the Education of the Blind. She also trained as a teacher of the blind in the United States and London. As a crowning jewel in a distinguished career, Mercy received an honorary PhD from the Queensland University of Technology in 1995.

Although the challenges faced might have pushed others perilously close to surrendering, Mercy's sheer determination and will to see the job done, prevailed. This story charts her remarkable journey to equal her peers and then, in a modest and unassuming way, to surpass them. Mercy may have lost her sight, but never once, her vision.



# new audio book titles - cd



**BELL,  
Jeanie**

**TALKING ABOUT CELIA, COMMUNITY &  
FAMILY MEMORIES OF CELIA SMITH**

**Genre: Indigenous Australiana  
3 CDs**

**\$16.00**

**Narrated by Kaye Stevenson**

**Cat. No. 3255CD**

Talking About Celia.....Is a montage of memories and pictures taking the reader inside an Aboriginal community and inside the life of an extraordinary Murri woman.

People like Celia Smith are remembered through stories told and re-told by their family and community.

Among the many things remembered about Celia Smith's life commitment to justice and compassion, are her lobbying for Gurindji land rights in the distant north-west; walking the community with bags of food and loose coins she would give to those in need; speaking in court for a young mother on manslaughter charges; running cardgames and dances and always caring for her family.

Celia Smith left her mark on South-East Queensland communities, and there are also many others around Australia who will remember her.



**BRISBANE HISTORY GROUP BRISBANE: THE ETHNIC PRESENCE  
SINCE 1850'S**

**Genre: Australian History  
6 CDs**

**\$22.00**

**Narrated by Anne Fermer**

**Cat. No. 3308CD**

The papers provide overviews of several ethnic groups during these periods. The papers are based on detailed research of historical sources by writers who are distinguished for the originality and calibre of their work.

This volume is for everyone interested in the history of ethnicity generally and Brisbane in Queensland context more particularly, including students, teachers, schools, libraries, academics and the general reader.

This volume comprises eleven papers on the history of ethnicity and multiculturalism in the Brisbane region since the 1850s. It concentrates on the colonial period from separation to federation and the twentieth century through the two world wars until modernity.



**BRISBANE HISTORY GROUP OUR FEDERATION - BRISBANE:  
PATRIOTISM, PASSION & PROTEST**

**Genre: Australian History  
5 CDs**

**\$20.00**

**Narrated by Geoff Cass**

**Cat. No. 3313CD**

Federation was a time for Australians to show their patriotism, and so they did even in Brisbane. But it was a parochial patriotism which infected Brisbane and sternly declared, 'Queensland for the Queenslanders'. On 2 September 1899 Queensland voted in favour of federation, while the capital returned a strong 'no' vote. This volume considers the impact of impending federation and its aftermath by examining the Brisbane political, commercial and social scene.

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# new audio book titles - cd

**LUNN,  
Hugh**

## **MORE OVER THE TOP WITH JIM**

**Genre: Australian History**  
4 CDs

**\$18.00**

**Cat. No. 3259CD**

**Narrated by John Burnley**

From the Gabba to the Ekka, from a day on the beach with Fred at Sufferer's Paradise' to a rainbow cake supper at Auntie Vera's country police station, Hugh Lunn tells more hilarious, over-the-top stories about his now famous Annerley Junction family. These crackling '50s adventures from the age of linoleum were inspired by the popularity of the Over the Top With Jim wireless serials.



**MECDA**

## **JOURNEY TO TOMORROW: Different Pasts, One Future**

**Genre: Australian History**  
5 CDs

**\$20.00**

**Cat. No. 3310CD**

**Narrated by Kaye Stevenson**

This unique collection provides interesting and informative historical accounts of our journey from different pasts to one future as Australians.



The real life stories presented in this anthology show how new aspects of our culture develop because of the circumstances and the choices made by people who now call Australia home - a perfect occasion to celebrate 100 years of Federation and to give acclaim to the heritage and contribution of Australia's multicultural society.

**MOLONEY,  
James**

## **THE HOUSE ON RIVER TERRACE**

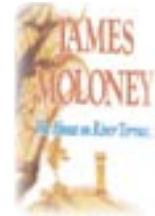
**Genre: Australian History**  
5 CDs

**\$20.00**

**Cat. No. 3256CD**

**Narrated by Graham Webster**

Ben Fielding is the sixteen year old son of a conservative politician. He is a dreamer and an artist whose friendship with the wild spirited atreet kid, Jess, draws him inevitably into conflict with his father. Watching him, brooding and beckoning is derelict Gwendolin House. There are stories within its walls - stories hidden by the dust of time - stories waiting for Ben Fielding to uncover.



**REIF,  
Barbara**

## **BAY TALES - Fishy Stories from Moreton Bay**

**Genre: Australian History**  
3 CDs

**\$16.00**

**Cat. No. 3254CD**

**Narrated by Barbara Duncan**

Moreton Bay is a marvelous marine paradise. Drench your senses in its beauty and thrill to its darker moods.



Bay Tales is a tribute to the many wonderful people who share the joy of boating on the Bay. The sometimes humorous fishing yarns combined with descriptions of fauna create an invaluable record of the varied habitats around the Bay.

Barbara Reif spent twenty years fishing and fossicking around the Bay. She holds a degree in Biology from the University of Queensland and the second commercial fishing licence issued to a woman in Queensland in the 1950s. The author now lives in Perth, W.A., with the ocean beach close by.

**Brisbane's Social & Cultural History Audio Book Catalogue**

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# new audio book titles - cd



**EDITORS:**  
**LOGAN, Greg &**  
**WATSON, Tom**

**SOLDIERS OF THE SERVICE:**  
**Some Early Queensland Educators and the**  
**Schools**

**Genre: Australian History**  
**8 CDs**      **\$26.00**

**Cat. No. 3276CD**

**Narrated by Kaye Stevenson**

Soldiers of the Service

Faced with difficult challenges - an uncertain tropical environment, the tyranny of distance and a shortage of money - Queensland's colonial education systems became rather like armies in their organisation and behaviour. This book introduces some of the generals, senior officers, and front line infantry in the colonial armies of education. These are but a few ordinary and extraordinary people whose ideas and practices influenced successive generations of school children in Queensland. This is a book for everyone interested in Australian education. It is especially a book for today's teachers and students, the inheritors of the educational past.



**JENNER,**  
**Margaret**

**YUNGABA 1887-1987**

**Genre: Australian History**  
**1 CD**      **\$12.00**

**Cat. No. 3322CD**

**Narrated by Kaye Stevenson**

A centenary celebration provides the ideal perspective from which to view the past.

The century separating the Immigration Depot of 1887 from the Yungaba of 1987 has encompassed much more than the disparity between a six week sea voyage and twenty six hours in the air, or a change from relief centre to translation service. Those hundred years have seen a shift in traditional attitudes and the recognition that we now live in a multi-cultural society.

It is true that we are all descended from immigrants. It is true too that immigration is the one common theme in our history. Whether the actual journey took place in the 19th and 20th century, the differences are differences only of degree. To paraphrase a noted American historian, "For some, the experience is immediate and personal. For others, it is inherited."



**LEGGETT, S. and**  
**GRANT, R.**

**TOOWONG - A Community's History**

**Genre: Australian History**  
**6 CDs**      **\$22.00**

**Cat. No. 3311CD**

**Narrated by John Burnley**

Toowong - a community's history has been written by 16 authors, all from different walks of life but with specific connections to Toowong. In writing their chapters, they drew on their own recollections and research as well as a store of happily-shared memories of other residents. Each author writes with a particular and individual perspective - some presenting snapshots, others providing accounts of changes over nearly two centuries.

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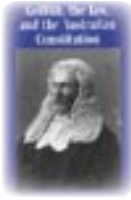
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# new audio book titles - cd



## ROYAL HISTORICAL SOCIETY OF QUEENSLAND    GRIFFITH, THE LAW AND THE AUSTRALIAN CONSTITUTION

Genre: Australian History  
5 CDs                    \$20.00

Narrated by Graham Webster

Cat. No. 3282CD

Sir Samuel Griffith belonged to an age in which a person could fully explore their diverse interests and make a significant contribution to the community in not one but many fields.

Through his great talents as barrister, politician, legislative drafter, statesman and jurist, Sir Samuel Griffith contributed both to the development of the State of Queensland and to the Commonwealth of Australia.

This collection of essays succeeds in presenting a composite view of a complex, talented individual.



## ROYAL HISTORICAL SOCIETY OF QUEENSLAND    GAMBLERS' PARADISE

Genre: Australian History  
2 CDs                    \$14.00

Narrated by Geoff Cass

Cat. No. 3309CD

This book contains the text of four papers delivered at the Gambling History Conference held by the Royal Historical Society of Queensland at the Commissariat Store, 115 William Street, Brisbane on 25 June 1995. The conference was sponsored by Conrad International Treasury Casino.



## SIEMON, Rosamond                    THE MAYNE INHERITANCE

Genre: Australian History  
6 CDs                    \$22.00

Narrated by Kaye Stevenson

Cat. No. 3261CD

Opening with a macabre mid-nineteenth century murder, this remarkable story unfolds like a gothic tale.

Was it the murder victim's money that founded patriarch Patrick Mayne's Queen Street business empire? Were the whispered accusations of murder and genetic madness true?

For a hundred and fifty years scandal and mystery have surrounded two generations of the Mayne's - a wealthy Brisbane family who donated the magnificent site on which the University of Queensland now stands.

Detective-like Rosamond Siemon has sifted through numerous archives to tell this extraordinary story, in which gossip and infamy have so long obscured the truth.

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