Ian Callinan is a former High Court Judge and recipient of the nation’s highest civil honour (Companion of the Order of Australia) ‘for service to the judiciary and the practice of law, to the arts and to the community’. He has served on the boards of numerous publicly funded organisations - including the ABC and the Australian Defence Force Academy - and, most recently, was the commissioner of the inquiry into the outbreak of equine influenza in Australia. Ian is one of the very few Australian authors writing knowledgeable and sophisticated modern fiction about Australian people of affairs and means. Author of The Coroner’s Conscience, The Lawyer and the Libertine, The Missing Masterpiece, Appointment at Amalfi, The Russian Master and After the Monsoon. Each of his books finishes with a momentous and thought-provoking impact. He has a considerable published oeuvre including plays produced in Brisbane - Brazilian Blue, The Cellophane Ceiling and The Acquisition. Besides being a successful novelist and playwright, he has written reviews, short stories and occasional pieces. This is to say nothing of his vast output of legal writing.

Ian Callinan lives in Brisbane with his wife and two cattle dogs.

Ian will speak about his two books - The Russian Master and Appointment at Amalfi